



Pastel Society of America
15 Gramercy Park South, New York, NY 10003
212-533-6931 - www.pastelsocietyofamerica.org

APPLICATION FOR MEMBERSHIP: ASSOCIATE or SIGNATURE

Please Print

Last Name _____ First Name _____

Address _____ Apt. # _____

City _____ State _____ Zip _____ Country _____

Telephone _____ Email _____

Check one

Non-member applying for membership

Associate Member applying for Signature Membership

Please send ALL of the following:

Five (5) digital images ONLY. Digital images should be submitted on a CD in JPEG (jpg.) format with a resolution of 300dpi. Image size must be **900 pixels on the longest side.** Each JPEG file must be identified sequentially using the following format: last name_first initial #1(or #2 or #3 to agree with the information on the application)_painting title.jpg. Label the CD in permanent ink with the artist's full name and the names of the paintings. CDs will not be returned. Email entries will NOT be accepted. JPEGs must show precise image of the artwork only (no mats, frames, easels, etc.) and must be an accurate representation of work.

1. Title: _____

2. Title: _____

3. Title: _____

4. Title: _____

5. Title: _____

Your artwork should be original and not copied from other artists, published material, or photographs not taken by yourself. All manner of subjects and styles may be submitted from traditional to contemporary. Whatever the style, there should be a consistency of artistry among the five images. All images should be of high photographic quality. Your artwork should not be done in a school or in the presence of an instructor. The medium must be traditional dry pastel, not oil pastel. If you use an underpainting, the surface must be 80 percent pastel.

The pastels shown on the submitted images are entirely my own original work.

Signature:_____ **Date:**_____

Sign and submit this page with your CD.

HOW DID YOU HEAR OF PSA? (Please circle all that apply)

Website

Facebook

Advertising

Friend

Other (please explain):_____

PSA Membership Application Guidelines:

- 1. SASE (self-addressed, stamped envelope): RESULTS WILL NOT BE RETURNED WITHOUT THIS.**
- 2. Resume:** Include art education, membership in art associations, exhibitions, awards, publications.
- 3. Check (in U.S. dollars): \$10 jurying fee (non-refundable) CHECK MUST BE INCLUDED WITH APPLICATION**

Notification

Images are juried by the PSA Membership Committee regularly. You will be notified by mail of jury's decision as to membership status: Associate Member, Signature Member, or not accepted.

Dues and Fees

If you have been juried as a new member, you will be billed accordingly, depending on your new membership status:

Associate Member: \$60 dues + \$100 initiation fee (one-time expense)

Signature Membership: \$75 dues + \$100 initiation fee (one-time expense)

If you are an Associate Member applying for Signature status, please include:

1) \$10 jurying fee (non-refundable)

2) If you are juried up to Signature, you will be billed \$15 additional annual dues for Signature Membership **(only if current dues are paid)**

Foreign applicants should send international money orders or bank drafts made out in U.S. dollars. No foreign currency or foreign checks. International & Canadian checks will incur an additional charge of \$10.

Pastel Society of America is a not-for-profit organization – 501 (c) (3)

PSA Signature Membership shall be granted to artists who meet these criteria:

- Artists whose paintings could be seriously considered for inclusion in the Annual
- Artists from whom the jury would like to see more paintings
- Artists whose work demonstrates an understanding of the basic principles of composition
- Artists who understand color in terms of hue, value, and intensity
- Artists whose paintings reveal evidence of knowing how to draw
- Artists whose paintings skillfully combine composition, color, technique, and subject matter in a manner that conveys a sense of individuality
- Artists who choose subject matter that would not be categorized as “cliché”
- Artists whose paintings suggest a point of view
- Artists who may not have had a formal art education, but whose work suggests that they have looked at and studied painting
- Artists who submit work that demonstrates realistic critical awareness as to what they have/haven’t accomplished