



Pastel Society of America 15 Gramercy Park South, New York, NY 10003 212-533-6931 www.pastelsocietyofamerica.org - psaoffice@pastelsocietyofamerica.org

## APPLICATION FOR WRITTEN CRITIQUE SERVICES

**Please Print:**

Last Name \_\_\_\_\_

First Name \_\_\_\_\_

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Tel: \_\_\_\_\_

Email \_\_\_\_\_

**Please send ALL of the following:**

US\$50 fee for critique, payable via check or credit card.

Three (3) digital images of artwork plus 1 reference each ONLY. Digital images should be submitted on a CD or flash drive in JPEG (jpg.) format with a resolution of 72dpi. Image size must be 1200 pixels on the longest side. Each JPEG file must be identified sequentially using the following format:

**For images:**

last name\_first initial\_titleNo.1(or 2 or 3 to agree with the information on the application).jpg.

Example: Wright\_J\_SunflowerNo.1.jpg

**For Reference Material:**

last name\_first initial\_titleNo.1(or 2 or 3 to agree with the information on the application)\_ref.jpg.

Example: Wright\_J\_SunflowerNo.1\_ref.jpg

Label the CD or flash drive in permanent ink with the artist's full name and the names of the paintings. CDs & flash drives will not be returned. Emailed images will NOT be accepted. JPEGs must show precise image of the artwork only (no mats, frames, easels, etc.) and must be an accurate representation of work.

1. Title: \_\_\_\_\_

1. Reference: \_\_\_\_\_

2. Title: \_\_\_\_\_

2. Reference: \_\_\_\_\_

3. Title: \_\_\_\_\_

3. Reference: \_\_\_\_\_

Briefly describe material — i.e., paper, medium other than pastel, size of artwork, date of artwork, etc.

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Your artwork should be original and not copied from other artists, published material, or photographs not taken by yourself. All manner of subjects and styles may be submitted from traditional to contemporary. Whatever the style, there should be a consistency of artistry among the three images. All images should be of high photographic quality. Your artwork should not be done in a school or in the presence of an instructor. The medium must be traditional dry pastel, not oil pastel. If you use an underpainting, the surface must be 80 percent pastel.

The pastels shown on the submitted images are entirely my own original work. I understand that submitted materials will not be returned.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Sign and submit this application with your CD or flash drive.** The CD or flash drive will not be returned to the applicant

**Please circle the artist of your choice for your critique, otherwise the critique administrator will select for you.**

**Elaine Augustine, PSA-Master Pastelist**, is nationally known for her vitality of color, strength of composition, and versatility of subject matter. She paints award winning colorful landscapes, vibrant still lifes, and energized abstracts.

[www.elaineaugustine.com](http://www.elaineaugustine.com)

**Robert Carsten, PSA Master Pastelist**, is an award winning workshop instructor, exhibition juror, and contributing author to *The Pastel Journal* and *The Artist's Magazine*. Trained at the Rhode Island School of Design, Robert is a master of a broad range of creative techniques and subjects.

[www.robertcarsten.com](http://www.robertcarsten.com)

**Nancie King Mertz, PSA Master Pastelist**, received a BFA from the University of Illinois, Urbana. Her plein air pastels earned her a 2015 cover of *The Pastel Journal* and a growing national reputation for urban scenes, interiors with figures, and scenic landscapes.

[www.nanciekingmertz.com](http://www.nanciekingmertz.com)

**Daggi Wallace, PSA Master Pastelist**, specializes in contemporary portraits and realism. A native of Berlin, she now lives in Los Angeles. Her pastels create a narrative using strong composition and lighting to provoke emotions and social consciousness.

[www.daggistudio.com](http://www.daggistudio.com)